



The Country Wife

by
William Wycherley

Oct. 9-18 8:15 p.m.

Subal Theatre

**Boise State University
Department of Theatre Arts**

presents

THE COUNTRY WIFE

by

William Wycherley

Cast

(in order of appearance)

Dr. Quack	David A. Six
Mr. Harry Horner	Michael Hoffman
Horner's Servant	Penny Mothershead
Sir Jasper Fidget	D. J. Ward
Lady Fidget, his wife	Elizabeth A. Borders
Mrs. Dainty Fidget, his sister	Carol Prettyman
Mr. Frank Harcourt	Michael Anderson
Mr. Dick Dorilant	Mark Heleker
Sparkish, a town fop	Joel Farmer
Mr. Jack Pinchwife	Jon Irwin
Mrs. Margery Pinchwife, his wife	Denice Zundel
Mrs. Alithea, his sister	Jenny V. A. Sternling
Mrs. Biddy Squeamish	Stacy Ericson
Old Lady Squeamish, her grandmother	Maureen Cochran
Lucy, Alithea's maid	Ronda McConnel

The setting: London, 302 years ago

Act I

Scene 1: Horner's Lodging

Scene 2: A Room in Pinchwife's House

Scene 3: The Same, a short time later

Intermission

Act II

Scene 1: The New Exchange (an outdoor market area)

Scene 2; Pinchwife's House, morning

Scene 3: The Same, a bit later

Intermission

Act III

Scene 1: Horner's Lodging

Scene 2: Pinchwife's House, evening

Scene 3: Horner's Lodging

Scene 4: The Piazza of Covent Garden

Scene 5: Horner's Lodging

Production Staff

Stage Director	Charles E. Lauterbach
Scene Designer	Frank Heise
Costume Designer	Delores Ringer
Lighting Designer	Eric Bischoff
Stage Manager	Jan Lythgoe
Publicity	Dan Peterson
Box Office	Peggy Streiff
House Manager	Elizabeth Streiff

Production Crews

Scenery

Student Employees:

Jon Irwin, Marv Cock,
Janelle Walters. Members
of Theatre Arts 117:
Technical Theatre

Costumes

Student Employees:

Nancy Harms, Jenny Sternling
aided by
Marie Murray, John Elliott
John Edgerton, Mike
Riddlemoser, Barbara Hosford,
Joyce Denning, Denice Zundel,
Stacy Ericson

Lighting

Eric Bischoff, (head)
Victoria Holloway,
Royanne Klein
Cheryl Hurtle

Stage Crew

Casey Baumert,
Tracy Dawson

Sound

Joanne Olson

Properties

Susan Smith

Special Acknowledgements: To Elaine Durbin for contributions to costume and property collections; to Ken Henderson for aid on music; to BSU Information Service for their aid in promoting theatre productions and programs — thanks Bob Hall, Larry Burke, Kim Rogers and others.

Theatre Arts Staff

Robert E. Ericson, B.S., M.A., Ph.D.	Chairman and Director
Charles E. Lauterbach, B.A., M.A., Ph.D.	Associate Director
Frank Heise, B.A., M.A.	Designer
Larry West, B.A., M.F.A.	Guest Director
Delores Ringer, B.A., M.F.A.	Guest Designer
Roger Bedard, B.A., M.F.A.	Designer*
D. Corbett, B.A., M.F.A.	Associate Director*
Carol Spafford	Secretary

**On leave 1975-76 season*



Green Room Gossip — Facts About Theatre At BSU

The Department of Theatre Arts welcomes a new faculty member, Delores Ringer. Ms. Ringer comes to the department from her work at Penn State and the Utah Shakespearean Festival, Cedar City, Utah. Ms. Ringer serves as both a scenic and costume designer as well as a classroom instructor.

The department is proud of the graduates from our relatively young program. Jim Langley heads the drama program at Twin Falls High School as does Jim Bottoms at Boise High. Patti Murphy teaches at Borah High and aids theatre production there. Mike Westenskow will design the scenery for the Music Week production of "1776." Cecily Tippery is directing a children's theatre play, "The Emperor's New Clothes," for the Boise Little Theatre. John Eichman is serving as stage director for the Boise Civic Opera production of "Carmen." Gwyn Harms and Bill Reid, recently married, are in the graduate program at San Francisco State College. Dan Coffman is completing a master's degree in theatre at the University of Wyoming. Ginger Scott is engaged in the special education program in the public schools. Andrea Parenteau Harris is very active in the Intelist Theatre as are many former departmental students.

The following names were accidentally left off the program. The staff and department wishes to express appreciation to these people for their help in construction of the costumes:

Tam Cudd, Maureen Cochran, Victoria Holloway and Carol Prettyman.